

Carolina Sephra Reyes
csreyes65@gmail.com <> 575-644-3372
Curriculum Vitae



Education

- 2019 **Master of Fine Arts** Metals Design | East Carolina University (ECU), Greenville, NC
2015 **Bachelor of Fine Arts** Metals and Jewelry | New Mexico State University (NMSU), Las Cruces, NM

Awards

- 2018 **Bob Ebendorf Scholarship** | ECU, School of Art and Design (SoAD)
Arrowmont University Fellows Scholarship | ECU, SoAD
John Satterfield and Jenni K Scholarship | ECU, SoAD
Hannah Graduate Scholarship | ECU, SoAD
2017 **Bob Ebendorf Scholarship** | ECU, SoAD
2016 **Friends of the School of Art and Design Recruitment Scholarship** | ECU, SoAD
Mendenhall Student Center Gallery Scholarship | ECU, Mendenhall Student Center
2015 **Mark Serafino Excellence in Metals Award** | NMSU, Juried Student Art Show
2014 **Yuma Art Symposium Work Study Scholarship** | Yuma, AZ

Exhibitions

- 2020 **Belt Buckle Expo** | Form and Concept Gallery, Santa Fe, NM
2019 **de Materia Medica** | Solo Exhibition | Gray Gallery, Greenville, NC
Mad for Hoops | Gallery 2052, Chicago, IL
Beyond Ornament, ECU Metals
Green Hill Center for NC Art, Greensboro, NC
Grey Gallery, Greenville, NC
2018 **InFocus: Tableware** | Green Hill Center for NC Art, Greensboro, NC
Thinking:making | Mendenhall Student Center Gallery, ECU, Greenville, NC
Spoon | Gray Gallery, Greenville, NC
Ripple Effect: 168 | Gray Gallery, Greenville, NC
2017 **Tiny Room Gallery: Las Cruces** | Art Obscura, Las Cruces, NM
Alchemy 4, Enamelist Society 12th Juried Student Enamel Exhibition
Arrowmont School of Arts and Crafts, Sandra Blaine Gallery, Gatlinburg, TN, Summer 2017
Ohio Craft Museum, Columbus, OH, Fall 2017
National Ornamental Metals Museum, Memphis, TN, Winter 2018
2016 **Intermission: A Multidisciplinary Show** | Mendenhall Student Center, ECU, Greenville, NC
2015 **Keep Calm and Jewelry On** | Art Obscura, Las Cruces, NM
NMSU BFA Exhibition | NMSU, Wells Hall, Las Cruces, NM
NMSU Juried Student Show | NMSU Art Gallery, Las Cruces, NM
842 Miles | Cole Art Center, Nacogdoches, TX
2014 **842 Miles** | NMSU Art Gallery, Las Cruces, NM
Yuma Art Symposium Student Show | Yuma Art Center, Yuma, AZ

Teaching and Professional Experience

- 2019 **Adjunct Professor of Metals and Jewelry** | New Mexico State University, Las Cruces, NM
-Instruct students new to the field of metals and jewelry in beginning to advanced techniques.
2016- Present **ECU Mendenhall Student Center Gallery Director** | Mendenhall Student Center, Greenville, NC
-Organize and curate 20-30 shows and exhibitions yearly for display at the ECU Student center galleries, comprised of three spaces; transport work to and from galleries; work with organizations within the university and the community of Greenville on special projects and events; supervise and train incoming gallery staff; maintain gallery walls, pedestals, and vitrines; organize receptions; design promotional and informational materials for the galleries and individual shows; create budget and project proposals; order and maintain gallery equipment.

Carolina Sephra Reyes
csreyes65@gmail.com <> 575-644-3372
Curriculum Vitae



- 2018-2019 **2019 ECU Material Topics Co-Chair** | ECU, Greenville, NC
- Head of Exhibitions and Volunteers; Co-chaired the 10th annual Material Topics Symposium at East Carolina University which hosts 250 international students and professionals and 11 professional speakers over a three-day weekend. Co-managed a budget of \$30,000.
- 2018 **SCOPE International Art Fair Intern** | Art Basel 2018, South Beach Miami, FL
- Cashier; provided customer service and information on the SCOPE Art Fair during Miami Art week, 2019.
- 2018 **2018 ECU Material Topics Exhibitions Coordinator** | ECU, Greenville, NC
-Organized exhibitions within ECU Gray Gallery and Student Showcases, organized 1st annual Material Topics Silent Auction.
- 2017 **2017 ECU Material Topics Event Services Chair** | ECU, Greenville, NC
- Co-managed volunteer schedules and receptions for art gallery openings and events at the 2017 Material Topics Metals Symposium.
- 2015-2016 **Metals and Jewelry Instructor** | Dona Ana Community College Continuing Education Program, Las Cruces, NM
-Taught students ranging in age and skill set beginning techniques such as sawing and cold connections as well as advanced techniques such as enameling and forming in a 6-8-week class.
- 2014-2015 **Metals and Jewelry Club President** | NMSU, Las Cruces, NM
-Researched events and trips, organized multiple jewelry sales.
Metals and Jewelry Peer Learning Assistant | NMSU, Las Cruces, NM
-Assisted instructor with demos and lectures, maintained studio equipment and inventory, assisted students with projects and techniques
- 2014 **Visiting Artist Fundamental Fabrication Workshop** | University of Texas at El Paso Community College, TX
-Gave a one-day demo on soldering and patination techniques to metals and jewelry introductory students.
- 2013-2015 **Donald C. Roush Award Maker** | NMSU, Las Cruces, NM
-Organized and fabricated 11 medallions given as teaching awards across the colleges at New Mexico State University.
- 2011-2014 **Metals Lab Studio Monitor** | NMSU, Las Cruces, NM
-Managed the upkeep of the NMSU Metals Studio and served as a resource to students.

Exhibitions Curated

- 2019 **The Ephemeral Archived** | *International* | Emerge Gallery, Greenville, NC
2018 **Aesthetics of Anatomy** | Health Science Student Center Gallery, Greenville, NC
2017 **Book and Paper Arts** | MSC Gallery, Greenville, NC
2016 **Intermission** | MSC Gallery, Greenville, NC
Unconventional Mediums | Mendenhall Student Center Gallery (MSC), Greenville, NC
2015 **Keep Calm and Jewelry On** | Art Obscura, Las Cruces, NM

Workshops/Lectures/Conferences Attended

- 2019 Conservators workshop: Lawrence Houston **Sewn Boards Binding**, ECU, Greenville, NC
-Bookbinding techniques
- 2018 2018 Material Topics Metals Symposium Workshop: Lisa Klakulak, **The Necessity of Space: Felting around Armature**, ECU, Greenville, NC
- 2017 SNAG: **Nexux: A connection of Ideas**, New Orleans, LA
- 2016 Visiting Artist Lecture and Workshop: Kat Cole, **Enamel on Steel**, NMSU, Las Cruces, NM
-Pinbacks and tab settings
-liquid enamel on steel
- 2015 SNAG: **Impact: Looking Back, Forging Forward**, Boston, MA
Visiting Artist Lecture Series, **Robert Longyear**, NMSU

Carolina Sephra Reyes
csreyes65@gmail.com <> 575-644-3372
Curriculum Vitae



Visiting Artist Lecture Series, **Mary Button-Durrel**, NMSU
Visiting Artist Workshop: Laura Wood, **Paper Casting**, New Mexico State University
-Paper making, paper casting
3D Modeling, Innovations Lab, NMSU
-Introduction to CAD/3D Modeling

- 2014
- Artist Workshop: Marina Shaltout, **Leather Tooling**, NMSU
-Leather tooling, leather dying
Visiting Artist Workshop, **Christie Rae Wilson**, NMSU
-Forging Silverware
Yuma Art Symposium, Yuma AZ
-**Surface Realities**, Barbara Minor, Yuma, AZ
Patterns, textures and images in enamel
-**Wax On, Wax Off**, Sara Mast, Yuma, AZ
Painting in encaustic
-**Texture, Color and Line**, Kim Winkle, Yuma, AZ
Surface treatment using milk paint for wood and other media
-**Action Drawing**, Scott Kolbo, Yuma, AZ
Combined video, animation and charcoal drawing into a new, collaborative experience
Visiting Artist Workshop: Rick Elkin, **Stone Setting Techniques**, NMSU
-Channel setting, tension setting
Solo Exhibition Talk, **Rachelle Theiewes**, Ruben Art Gallery, University of Texas at El Paso, TX
- 2013
- Visiting Artist Workshop, **Jill Palone**, NMSU
-Mold making, resin casting

Memberships

2019-Present Collage Book Arts Association